

2013 2014 Seminar Series

September 10 **C/C**

David Bomford
Director of Conservation, Museum of Fine Arts, Houston

“Connoisseurship: The Rembrandt Paradigm”

Carlo Ginzburg
History, University of California, Los Angeles

“Small Differences: Ekphrasis and Connoisseurship”

September 11

BGC Fall Research Fellows Presentations

October 2

Amy de la Haye
Dress History and Curatorship, University of the Arts London

“Objects of a Passion: Exhibiting Fashion and Dress in the Museum”

October 7

Symposium: Re-presenting William Kent

October 8

Allison Stielau
History of Art, Yale University

“Flux: On Silver and Time”

October 30

Arundhati Virmani
Centre Norbert Elias, École des Hautes Études en Sciences Sociales

“Indian Wedding Cards: Publicizing the Intimate”

November 5

Ann Fabian
History and American Studies, Rutgers University

“Collecting Frogs and Toads”

November 12 **C/C**

Giorgio Riello
History, University of Warwick

“Ghost of Fashion Past: Material Culture and the Debris of History”

Sarah Scaturro
The Costume Institute, The Metropolitan Museum of Art

“The Materiality of Fashion”

November 13

Robert Nelson
History of Art, Yale University

“The Gold of Icons”

November 20

Femke Speelberg
Drawings and Prints, The Metropolitan Museum of Art

“Towards Autonomous Design: the Ornament Print in the Early Modern Art World”

December 3

Laura Kalba
Art History, Smith College

“Polychromatic Pleasures: Decorating with Color in Nineteenth-Century France”

December 10

Marla C. Berns
Shirley and Ralph Shapiro Director, Fowler Museum at UCLA

“Fowler at Fifty: Museum Collections and the Challenge of the Contemporary”

December 11

Shannon Dawdy
Anthropology, University of Chicago

“Patina: Object Trauma and Human Narrative”

January 22

BGC Spring Research Fellows Presentations

January 29

Michael Conforti
Director, The Sterling and Francine Clark Art Institute

“The Clark—Next”

February 11 **C/C**

Francesca Bewer
Research Curator, Straus Center for Conservation and Technical Studies, Harvard Art Museums

“Material Matters: Early Scientific Inquiry in Archeology and Art”

Laurent Olivier
Celtic and Gaulic Archaeology, Musée d'Archéologie Nationale, Saint-Germain-en-Laye

“Henri Hubert Between Durkheim and Mauss: The Visual Reconstruction of Archaeological Time”

February 12

William Stenhouse
History, Yeshiva University

“Conserving Relics of the Classical Past: Civic Bodies and the Preservation of Antiquities in the Renaissance”

February 19

Lara Penin
Transdisciplinary Design, School of Design Strategies, Parsons The New School for Design

“Design Futures: Service Design for Social Innovation”

February 25

Birgitt Borkopp-Restle
Art History, University of Bern, Switzerland

“How To Do Things with Textiles: Marie Antoinette at the Courts of Vienna and Versailles”

March 18

Bess Williamson
Art History, Theory, and Criticism, School of the Art Institute of Chicago

“Problems in Design History Research: The Body, Disability, and Modern Industrial Design”

March 25

Alexander Marr
History of Art, University of Cambridge

“Early Modern Instrument Aesthetics”

April 1

Max Tillmann
Research Associate, Staatliche Kunsthalle Karlsruhe

“Les derniers goûts de France: Elector Max Emanuel and French Decorative Arts about 1715”

April 2

Susan Heuck Allen
Classics, Brown University

“Classical Spies: American Archaeologists with the OSS in World War II Greece”

April 3-4

Symposium: Material Reformations: Towards a Material Culture of Protestantism

April 9

Glenn Wharton
Museum Studies, New York University

“The Painted King: Art, Activism, and Authenticity in Hawai’i”

April 11

Symposium: Objects and Power: An Interdisciplinary Approach to Medieval Islamic Material Culture

April 14

Symposium: Woven Worlds: The Social Lives of Andean Textiles

April 23

Nathan Schlanger
Institut National de Recherches Archéologiques Préventives

“Material Culture’: The Concept and its Use in Historical Perspective”

April 24 **C/C**

Judith Olszowy-Schlanger
Historical and Philological Sciences, Ecole pratique des Hautes Études

Michelle Chesner
Norman E. Alexander Librarian for Jewish Studies, Columbia University Library

“Case Study in Collaboration: Conserving Thousands of Lost Medieval Hebrew Manuscripts”

April 25

Symposium: Mapping New York

April 29

Ines Rotermund-Reynard
Art History, University of Cologne

“Beads and Buttons from Briare: A Global Industrial Success Story from 19th-Century France”

May 7-10

Symposium: History and Material Culture: World Perspectives

May 15-16

Symposium: Majolica: A World View

C/C Indicates this is part of our “Cultures of Conservation” initiative, supported by the Andrew W. Mellon Foundation. For more information please go to bgc.bard.edu/cultures.html.

All events take place in the Lecture Hall at 38 West 86th Street, between Columbus Avenue and Central Park West, in New York City. Seminars begin at 6pm.

RSVP is required. For general information or to reserve your place, please visit www.bgc.bard.edu/news/events.html, email academicevents@bgc.bard.edu, or call 212.501.3019.